

Entertainers Church

'Evangelism Show' Slated for Dec. 10-11

The Entertainers Church, an exclusive Christian church that was initiated last March for entertainers in movies, television and radio, plans to give an evangelism performance in variety show form.

To be held in the auditorium of Ewha Womans University on Dec. 10-11, the "evangelism show" will be presented under the title, "A New Life Has Begun."

Proceeds from the performance will be used to build a church of their own and a recreational center where the entertainers can relax.

So far, the members of the church, mostly comedians, actors, actresses, singers and well-known songstresses, have been using a room at the Asian Center for Theological Studies and Missions building in downtown Seoul for their prayer meetings.

The performance, the first for the year-old church, is designed to realize the essence of Christianity and to promote sound culture through a radi-

cal transformation of the mass culture in which most members are engaged.

Some 150 entertainers will participate in the performance.

"The Prophet and the Carpenter" by Olov Hartman will be staged under the direction of Lee Pan, a professor at Sungui Women's College for the first part of the show.

A variety show will be presented as the second part of the performance. The show, in the style of a folk mass, will be performed by members of the church singing popular songs accompanied by guitars.

The Sion Choir of Yongrak Church will present some five hymns including "Halleluiah" and "Silent Night, Holy Night," for the third part of the program. A candlelight service will follow at the close of the performance.

The entertainers church now has some 150 active members, and every Sunday offers regular prayer meetings at 11:30 a.m. and at 2.00 p.m.

(K.L.G.)



Members of the Entertainers Church are engaged in rehearsal for their upcoming "evangelism show" performance. They are, left to right, Lee Kon, a model, Han Mi-hwa, a songstress, Kang Hyo-sil, a TV talent, Han Sang-hyok, an actor and Ko Yong-su, a gagman

6,000 new believers already in '65
Reunion in Holiness Club.

1965

Harold Hong: Nation-wide Evangelistic Campaign

Catholics have dropped out. Anglicans very active

NCC - only 4 denominations left. Conservatives have left.

∴ Campaign is not under NCC

17 different Prot denom. have part in the movement

May 24 - Meth. sem. students visit 900 tea houses with tracts.

Last half of year - emphasis on rural districts - islands, fish villages

1000 volunteers in 4 mo. trained in camp. end of October (C.V.)

Rural Workers Training Institute

Expenses - \$10,000 from World Vision

{ \$3,500,000 won in $\frac{1}{2}$ year ~~from Korea~~

{ \$6,800,000 won est. for last $\frac{1}{2}$ yr.

Timothy Dzan - Chinese ev. brig #4,000

Some from mission Boards

139 km (counties), 40,000 villages in S. Korea

County divided in 69 areas

Evangelism - in-depth (from Lat. Am. Mission) - mobilizing all resources for evangelism, to reach untouched areas:

detention houses in police station

scavengers

industry

prostitutes



Conference on Special Evangelism - 5 days

Big Rally - 4 days, ending with Kharitose Day Nov. 2-5

50,000 people at Pailchai in the rain - this summer

Ms-Bib. Soc. - goal 1,800,000 for year - by June had

Sold 1,600,000 units

Souvenir

WORLD VISION

**Korean
Orphan
Choir**



Ministering under the sponsorship of
WORLD VISION, INC.



Dear Friend:

It is my distinct pleasure to present to you this Souvenir Booklet of an unprecedented event—the visit to your city of the World Vision Korean Orphan Choir.

Life for each of these 34 little orphans has had its tragic drama. And yet they have learned to sing in spite of it—largely because you Christian friends in America have found it in your hearts to help these left homeless by the scourge of war, disease and poverty in their beleaguered little land.

The members of the Choir have been chosen from among more than 13,000 other orphans in 151 World Vision-sponsored orphanages throughout South Korea for their special musical talents. They are now in training at the World Vision Musical Institute in Seoul.

The pages that follow will give you in some detail the purpose of the tour, the highlights of the program, and some glimpses behind the scenes of this most unusual group of youngsters.

I am praying that the singing of these little children will bring hope and encouragement to your own heart as you listen.

Sincerely

A handwritten signature in cursive script that reads "Bob Pierce". The signature is written in dark ink and is positioned above the printed name and title.

Dr. Bob Pierce, *President*
WORLD VISION, INC.



Program Highlights | Repertoire

Soo Chul Chang, Director

- The Good Shepherd (in Korean) J. Brahms
He Sent My Sins A-Rolling (in English and
Korean) Haldor Lillenas
Auf Flugelh des Gesanges (in Korean) . . F. Mendelssohn
A Little Blossom (in Korean) Anonymous
Old Black Joe (in English) S. C. Foster
God Bless America (in English) Irving Berlin
Jesus Whispers (in Korean) M. R. Boyd
Farmer's Song (in Korean) Arr. Soo Chul Chang
Maing-Kong Frogs (in Korean) Arr. Soo Chul Chang
National Anthem (in Korean) Ik Tai Ahn
All Creatures of Our God & King (in English and
Korean) Geistliche Kirchengesang
The Lord Is My Shepherd (in Korean) . . . Henry Smart
Sanctus (in Korean and Latin) Charles Gonoud
Oh Come, Oh Come Emmanuel (in Korean) . . Plain Song
Wondrous Star (in Korean) Mozart
Silent Night, Holy Night (in English and
Korean) F. Gruber
Away in a Manger (in Korean) C. H. Gabriel
The Christmas Nightingale (in Korean) . . German Melody
Londonderry Air (in Korean) Irish Melody
O, Breneri (in Korean) Swiss Folk Song
Beyond The Sunset (in English and
Korean) Blanche Kerr Brock
On a Hill Far Away (in English and Korean) . . G. Bennard
Holy, Holy, Holy (in English and
Korean) Franz Schubert
God Be With You 'Til We Meet Again
(in English) W. G. Tomer





PERSONAL GLIMPSES OF THE CHOIR

Many of the sights and sounds and the "feel" of America will be totally new to the children of the Orphan Choir as they travel from coast to coast in the United States and into Canada.

Therefore, special considerations must be given to the youngsters to assure their comfort and safety.

Their diet will consist mainly of rice and meat cut into small pieces (they use chopsticks and cannot wield a knife), cooked vegetables of any kind, cooked fish (without bones), soups, bread and fruit or fruit juices. Eggs are also a staple commodity and can be prepared boiled or scrambled.

Koreans do not drink much milk, but the orphans will enjoy ice cream and soda pop. Candy will be severely restricted, because it will tend to make them sick.

Korean children are accustomed to sleeping on the hard floor on pads. But in America, they will go "first-class," with sleeping bags stretched out on cots just inches from the floor.

The most eye-popping spectacles to the children will be the abundance of automobiles and the tall buildings all around.

The Choir members were selected in personal auditions conducted by Soo Chul Chang, Professor of Music at the Union



Conductor Soo Chul Chang with the World Vision Korean Orphan Choir in Korea.

Christian College, Seoul. He traveled from city to city, and orphanage to orphanage all over South Korea, testing the voices of the children for tone control, production and resonance. The children you see in the Choir are being given special musical training in voice, violin, piano and other instruments at the World Vision Musical Institute in Seoul. Thus they are being equipped not necessarily for careers in music, but so that they might be well trained in something of permanent value in their later service for Christ among their countrymen.



Violin and piano are also taught at the World Vision Musical Institute.

In America, the orphans will visit various places of historic interest, and some spots for sheer entertainment. Included in the itinerary are stops at The White House, the United Nations, Niagara Falls, the Bronx Zoo, an automobile plant, an American school and an American farm.

Throughout their entire trip of nearly 40,000 miles, the little group will, of necessity, stay closely together, spreading cheer and blessing as they sing their way into the hearts of their listeners on this most unusual (and perhaps unique in the history of the world) missionary venture.



The Choir relaxes outside Korea's Duk Soo Palace.



A performance in a large church of South Korea.



New hope shines on the faces of these war orphans rescued from poverty and loneliness.



WORLD VISION, INC.

what it is . . . what it does

World Vision began 11 years ago in the fevered war years of Korea's nightmare when Communists opened fire on June 25, 1950 and began invading from the north.

Evangelist Bob Pierce, who had served as a missionary evangelist to China previously, had just completed a nation-wide preaching tour of Korea, holding services in all the major cities. When war came, he served as a U.N. war correspondent and filed stories and articles with the American Christian press while preaching to soldiers behind the lines.

The generous and untiring labors of Bob Pierce became legendary among the Koreans and many foreign missionaries who were truly thankful for the help he gave.


One night at the end of a long and particularly trying day, the young evangelist wrote on the flyleaf of his Bible: "*Let my heart be broken with the things that break the heart of God.*"

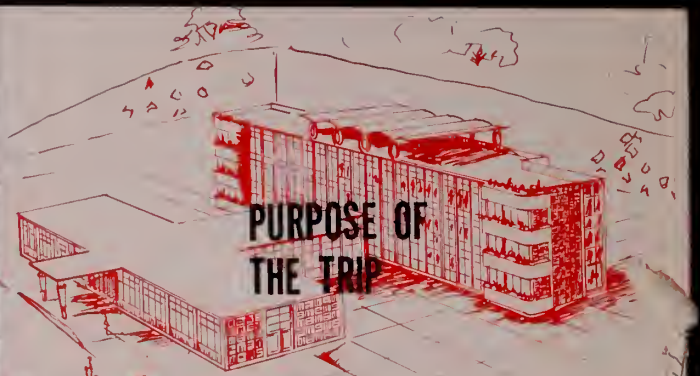
And in answer to this prayer, God did break the heart of Bob Pierce over the tragic needs not only of Korea, but of the whole world. And He broke the hearts of thousands of others who were to stand with him in prayer and support.

While he helped pastors escape from the Reds, preached to prisoners of war, shot scenes of battle for documentary film stories, Bob Pierce could not neglect the lowliest and most helpless of all—the war orphans.

Beginning with aid to a small orphanage, World Vision now sponsors more than 15,000 orphans and destitute children in 194 orphanages in 15 nations of earth.

Aside from its social welfare services carried out in Christ's Name, World Vision also seeks to reach the lost for Christ by holding city-wide crusades in key cities of the globe; sponsors Pastors' Conferences to help the servants of Christ in remote areas of the world; dispatches emergency aid to missionaries and mission stations in crises areas or when other urgencies arise; and carries out a program of missionary challenge through its publications, films and radio ministries, appraising world need, informing Christians of their responsibility and stimulating the dedication of Christian people everywhere for the world-wide cause of Christ.





Missionary Brother Glen Widmark, Jr.
beside ~~incompleted~~ World Vision Children's Hospital near Seoul, Korea.

The North American concert tour of 34 Korean orphans is an unprecedented missionary venture sponsored by World Vision, Inc. For more than 10 years, World Vision has given loving Christian care to orphans in the stricken land of Korea, and today sponsors more than 13,000 in the little peninsular country alone, as well as orphans in 15 other nations of the world.

As part of its ministry of missionary challenge to the people of America, World Vision is sponsoring the trip of the orphan choir in order that . . .

1. These little tots may have an opportunity to thank the people of America for rescuing them from starvation and lonely poverty.
2. Funds might be raised for the World Vision Children's Hospital near Seoul which will give free medical aid and convalescent facilities to any child in Korea.
3. The choir might bring an international understanding of the life and accomplishments of children in Korea and point up the need of thousands of other orphaned and destitute children all over the world.

When completed, the World Vision Children's Hospital will provide free medical care not only for World Vision orphans in Korea, but for any child in need. It will also provide convalescent facilities for children needing periods of rest following surgery. And it will provide specialized nurses training for the Korean "Pomo"—the dedicated young woman serving in the lowly capacity of nurse maid to homeless children in orphanages throughout the land.

The raising of funds for the completion of this worthy project is of primary concern to the Korean Orphan Choir.

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